



**Elizabeth Gaylynn Baker**  
Producer/Director/Writer

Elizabeth Gaylynn Baker is an award winning writer and filmmaker. She worked on eleven independent films in Los Angeles before she wrote and directed her first documentary, "When Buffalo Roam." The film won the New York International Independent Film and Video Festival as Best Social Documentary Short of 1999.

"The Trail of Painted Ponies," her first feature length piece, won Best Documentary at the White Sands Film Festival, while Baker won Best Woman Director, (judged by Sony Classics in New York,) It was selected by television station WLIW for a PBS television premier in New York State and included in a week long exhibition in Albuquerque, NM of New Mexico's Best Independent Films sponsored by the New Mexico Film Commission.

In 2001 & 2002, Baker worked closely with Governor Gary Johnson, rallying Shirley MacLaine, Val Kilmer, Marsha Mason, and members of the New Mexico House and Senate to pass historic film legislation to spark a film industry in New Mexico.

After September 11, as Press Secretary for Lt. Governor Walter Bradley, Baker produced "Project Dreamcatcher" responsible for Bradley, and a delegation of 26 New Mexicans, including five tribal healers and two television crews, to travel and conduct a healing ceremony at Ground Zero. The delegation took 10,000 dreamcatchers, made by citizens of New Mexico, to New York schoolchildren and firemen.

As a writer, Baker created a season of Wild Rescues for Animal Planet, served for two years as

an Associate Editor of BODY MIND SPIRIT, founded an internet magazine called SPIRIT MATTERS, and writes for the Santa Fean Magazine. She is working on her first novel, "Vivid Memories."

### **PROFESSIONAL EXPERIENCE**

#### **2002-2003**

Worked with Shirley MacLaine to enlarge the film industry in New Mexico  
Signature Films - founder  
Producer, Director, Writer, Editor "The Trail of Painted Ponies." Purchased by PBS for New York fund drive.

#### **1997 – 2000**

Deep Spirit Productions - founder  
Producer, Director, Writer, Editor "When Buffalo Roam", winner of Best Social Documentary – Short, New York International Independent Film & Video Festival, 1999

### **Film Production – Feature and Documentaries**

Producer/Director/Writer, Editor, Unit Production Manager, Script Supervisor. Skills include but not limited to:: management of all facets of a movie set, budget, breakdowns, actor and stunt coordination, SAG negotiations, payroll, ordering of camera equipment, continuity, scene timing and notes for editor.



### **FEATURES & SHORTS**

"THE TRAIL OF PAINTED PONIES" (Feature Documentary) Producer/ Director/Writer/Editor  
"WHEN BUFFALO ROAM," (Short Documentary) Producer/Director/Writer, Editor  
"DEMING, NEW MEXICO," (Documentary) Producer/Director/Writer/Producer/Editor

"CHRIS CALLOWAY - LIVE" (Promo) Producer/Director/Editor  
"THE JEWEL OF CANYON ROAD" (DVD Documentary) Producer/Director, Editor  
"WRINKLE," (Short), Assistant Director  
"CHIAROSCURO," (Short) Unit Production Manager, Horizon Films  
"NAKED FORCE", Unit Production Manager, Grand Am, Ltd.  
"JADED", Unit Production Manager, Olpal Productions  
"AMERICAN ANGELS", Script Supervisor, Paramount Home Video  
  
"CLICK," Unit Production Manager , The Studio  
"DIRTY MONEY," Script Supervisor, Real Bullets Productions  
"ALIENATOR," Script Supervisor, American Ind. Productions  
"SPEAK OF THE DEVIL," Script Supervisor, Delia Productions  
"B.O.R.N.," Script Supervisor, The Movie Outfit  
"NERDS OF A FEATHER," Assistant to Director, The International Holding Co.

### **EDUCATION/TRAINING**

Texas Christian University - Television and Media Studies, Ft. Worth, Texas  
Film & Acting - John Cassavetes Workshop, New York  
Action/Cut/ Directed by...Industry Directing Seminars, Los Angeles, CA

### **Elizabeth Gaylynn Baker**

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